

FAMOUS NATURALIST WRITERS

This list of famous naturalists and naturalism authors includes photos, bios, and The famous naturalist writers on this list are from different countries, but what.

The soldiers cannot see the big picture of the war, and neither can the reader. Characters speak in realistic dialects. Though she is frequently lumped together with the Realists, Edith Wharton often produced novels that just as rightly belong in the category of Naturalism. Both Crane and Norris died young, their full abilities undeveloped but their experiments foreshadowing later achievements in the 20th-century novel. The Naturalist simply takes the world as it is, for good or ill. Darwin never applied his theories to human social behavior, and in doing so many authors seriously abused the actual science. Dreiser did not bother withâ€”or did not care forâ€”niceties of style or elaborate symbolism such as were found in French naturalistic works; but Stephen Crane and Frank Norris were attentive to such matters. His most famous contribution to Naturalism was *Les Rougon-Macquart*, a sweeping collection of 20 novels that follow two families over the course of five generations. However, the sheer art and craft of the literature that the greatest novelists of the period generated overcomes such handicaps. He reports the events in fine detail, but makes no authorial commentary. Like many Naturalists, Norris was interested in the trials of life of the poor and destitute. It is difficult to gauge the total effects of Naturalism on the path of American literature. The story is not rooted in a specific locale. The work of Emile Zola provided inspiration for many of the Naturalist authors, as well as the work of many Russian novelists. Library of Congress, Washington, D. Load Previous Page The naturalists Other American writers toward the close of the 19th century moved toward naturalism , a more advanced stage of realism. More so than most Naturalist writers, Wharton displayed a real sympathy for her characters. Edith Wharton for one is frequently identified as perfectly representative of both aesthetic frameworks. This includes the most prominent naturalists, living and dead, both from America and abroad. Though she herself descended from enormous wealth, Wharton was able to step outside her own experience and take an objective view of privilege and class. Interestingly, Wharton also had a successful career as a designer of homes and landscapes. There is a clinical aspect to his craft that is echoed in his descriptions of novel-writing as a form of science. The dominant theme of Naturalist literature is that persons are fated to whatever station in life their heredity, environment, and social conditions prepare them for. There is no epic sweep to the tragedy either. *The Art of Fiction* , essays on novelists, and brilliant prefaces to his collected works showed him struggling thoroughly and consciously with the problems of his craft. In the experiences of these men, Crane articulated the illusion of gods and the realization of the universe's indifference. Her agenda was to show the unforgiving nature of life at the top of the class structure. Theodore Dreiser , for instance, treated subjects that had seemed too daring to earlier realists and, like other Naturalists, illustrated his own beliefs by his depictions of characters and unfolding of plots. This article is copyrighted by Jalic Inc.